

TAU City Center Graduate Students' FREE SPACE Workshop Lineup

in the context of Biennale Sessions Special Programme for Higher Education Institutions at La Biennale di Venezia's 16h International Architecture Exhibition Venice. Oct. 23-24, 2018.

October 23rd

15:30 - 16:30	Gathering and Introduction	
16:30 - 17:00	Carolyn Smith	Cambridge University
	An Introduction to the Celebrity City.	
17:00 - 17:20	Enrico Miglietta	Politecnico di Milano
	The Different Depths of the City: Anachronism of the Ruins and Topicality of Memory in the Project of Resignification of Islands and Former Military Artifacts of the Southern Lagoon of Venice.	
17:20 - 17:30	Conclusion	

October 24th

10:30 - 10:40	Gathering	
10:40 - 11:00	Geoff Boeing	Northeastern University
	Free Data for Free Spaces: Democratizing and Disseminating Spatial Network Data and Models for Better Urban Planning.	
11:00 - 11:20	Anat Goldman	Tel-Aviv University
	"DIMBY": Surprising Free Space Hidden in the City Core.	
11:20 - 11:40	Anita de Franco	Politecnico di Milano
	Abandoned Buildings in Contemporary Cities An Unaddressed Problem of Urban Complexity.	
11:40 - 12:00	20 Minutes Break	
12:00 - 12:20	Nora Küttel	University of Münster
	The Artist and/in the City of Detroit.	
12:20 - 12:40	Ronit Biton	Tel-Aviv University
	The New Israeli Collective Housing Sprouts: Between Quiet Revolution to Accelerated Neo Liberalism.	
12:40 - 13:00	Fabio Bayro Kaiser	RWTH Aachen University
	Reclaiming the Viticultural Landscape of the Cinti Valley in Bolivia Through Free Space.	
13:00 - 14:00	60 Minutes Break	
14:00 - 14:50	Poster Session	
14:50 - 15:00	10 Minutes Break	
15:00 - 15:20	Mei Liu	Delft University of Technology
	Mapping Landscape Spaces – Interpretation, Measurement, and Evaluation of Spatio-visual Characteristics in Landscape Design.	
15:20 - 15:40	Ma'ayan Mizrahi	Tel-Aviv University
	The Parental Experience in the Global Middle Class in Israel.	
15:40 - 16:00	Angeliki Anagnostou	Delft University of Technology
	Regaining Public Space in Modern Greece The Case of Chania.	
16:00 - 16:20	20 Minutes Break	
16:20 - 16:40	Flavia Giallorenzo	Università degli Studi di Firenze
	Investigating Strategic Planning Formulae for Complex Systems.	
16:40 - 17:00	Elia Etkin	Tel-Aviv University
	The Establishment of New Jewish Neighborhoods in British Mandate Palestine: International Ideas, Zionist Aspirations and Local Initiatives.	
17:00 - 17:20	Timothy Brownlee & Graziano Marchesani	University of Camerino
	Urban Technologies: In-between Relationships in the Outdoor Space Design.	
17:20 - 17:30	Conclusion	

Poster Presenters, October 24th, 14:00 - 14:50

Ordered alphabetically by presenter's first name.

Adi Krief & Julia Friling	Tel-Aviv University
Octocape.	
Adva Sahar	Tel-Aviv University
Ecological Approach to Cognitive Maps.	
Enrico Miglietta	Politecnico di Milano
The Different Depths of the City: Anachronism of the Ruins and Topicality of Memory in the Project of Resignification of Islands and Former Military Artifacts of the Southern Lagoon of Venice.	
Fabio Bayro Kaiser	RWTH Aachen University
Reclaiming the Viticultural Landscape of the Cinti Valley in Bolivia Through Free Space.	
Hila Levit	Tel-Aviv University
Musical Sites in Tel-Aviv-Jaffa: The Production of Potential Creative Acting Spaces.	
Moshe Mandelmilch & Reut Keller	Tel-Aviv University
Investigating Thermal Comfort and User Behaviors in Urban Open Spaces During Summer Season in Mediterranean City.	
Nadia Boudjema	Ecole Polytechnique d'Architecture et d'Urbanisme EPAU
The Steps of Knowledge.	
Natalie Roizin Nadel	Tel-Aviv University
High-rise Construction and its Influence on the Urban Environment.	
Ngo Minh Thang & Pham Thuy Linh	Politecnico di Milano
A Line - Bay Book House Competition.	
Rina magen	Tel-Aviv University
Spatial Aspects of Open Green Spaces and Their Impact on Social Functions.	
Talia Levy Rozenboim	Tel-Aviv University
Architectural Decay.	
Yakir Ariel	The Hebrew University of Jerusalem
Free Space vs. Dictated Space in D. Shostakovich's Opera <i>The Nose</i> (1928); A Musical Enactment of a City as a Complex System.	